And we alive, that liv'd [7] ? Fly, damned baseness^ To him that worships thee.

*[Throwing the money away.*

*LUCUL** Ha! Now I see, thou art a fool, and fit for thy master. *[_E$it LUCULLUS.*

*FLAM.* May these add to the number that may scald thee!
Let molten coin be thy damnation[8], Thou disease of a friend[9], and not himself! Has friendship such a faint and milky heart, It turns in less than two nights* ? O you gods, I feel my master's passion [2]! This slave Unto his honour[8], has my lord's meat in him:

7 And we alive, that liv'd?] i.e. And we who were alive then, alive now. As much as to say, *in so short a time.* WARBUK.TON.

[8] Let molten coin be thy damnation/] Perhaps the poet alludes to the punishment inflicted" on M. Aquilius by Mithridates*. In The Shepherd's Calendar,, however, Lazarus declares himself to have seen in hell " a great number of wide cauldrons and kettles, full of boyling lead and oyle, with other hot metals molten, in the which were plunged and dipped the covetous men and women, for to fulfill and replenish them of their insatiate covetise."

Again, in an ancient bl. 1. ballad, entitled, The Dead Man's Song;

" And ladles full of *melted gold* "Were poured downe their throotes."

Mr. M. Mason thinks that Flaminius more " probably alludes to the story of Marcus Crassus and the Parthians, who are said to have poured molten gold down his throat, as a reproach and punishment for his avarice." STEEVBNS.

9Thou DISEASE of a friend,] So, in King Lear :

«------my daughter;

*s Or rather, *& disease,"* &c. STEEVENS. [1] It TURNS in less than two nights ?] Alluding to the turning or acescence of milk. JOHNSON.

a — passion !] i. e. suffering. So^ in Macbeth :

e* You shall offend him, and extend his *passion."* i. e. prolong his *sitffering.* STEEVENS.

3 Unto his HONOUE,] Thus the old copy. What Flarainius seems to mean is,—This slave (to the honour of his character)